

Panis Angelicus

Cesar Franck (1822-1890)

Org.

Musical notation for the organ introduction, measures 1-5. The score is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6

Musical notation for the organ introduction, measures 6-10. The right hand continues the melodic development, and the left hand maintains the harmonic support with sustained chords and rhythmic patterns.

12

S
A
T
B

Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 12-15. The lyrics are: "Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;". The vocal lines are in G major and 4/4 time, with the Soprano and Tenor parts having rests in the first measure.

Organ accompaniment for the vocal section, measures 12-15. The right hand plays a rhythmic pattern of eighth notes, and the left hand provides a steady harmonic accompaniment with chords.

17

S
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

A
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

T
8
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

B
Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num:

Org.

21

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

O res mi - ra - bi - lis! Man - du - cat Do - mi - num

Panis angelicus - Franck

25

S
pau - per, pau - per, ser - vus et hu - mi - lis,

A
pau - per, pau - per, ser - vus et hu - mi - lis,

T
pau - per, pau - per, ser - vus et hu - mi - lis,

B
pau - per, pau - per, ser - vus et hu - mi - lis,

Org.

29

S
pau - per, pau - per, ser - vus et hu - mi - lis.

A
pau - per, pau - per, ser - vus et hu - mi - lis.

T
pau - per, pau - per, ser - vus et hu - mi - lis.

B
pau - per, pau - per, ser - vus et hu - mi - lis.

Org.

33

Org.

37

S
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num; dat pa - nis

A
Dat pa - nis

T
Pa - nis an - ge - li - cus fit pa - nis ho - mi - num;

B

Org.

42

cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! Man - du - cat

cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis! Man - du - cat

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis!

Dat pa - nis cae - li - cus fi - gu - ris ter - mi - num: O res mi - ra - bi - lis!

Org.

48

S
Do - mi - num pau - per, pau - per, ser - vus et hu - mi - lis,

A
Do - mi - num pau - per, pau - per, ser - vus et hu - mi - lis,

T
Man - du - cat Do - mi - num pau - per et hu - mi - lis,

B
Man - du - cat Do - mi - num pau - per et hu - mi - lis,

Org.

53

pau - per, pau - per, ser - vus, ser - vus et hu - mi - lis.

pau - per, pau - per, ser - vus et hu - mi - lis.

pau - per, pau - per, ser - vus et hu - mi - lis.

pau - per, pau - per, ser - vus et hu - mi - lis.

58