

See, the Conqu'ring Hero Comes!

del Oratorio «*Judas Maccabaeus*»

Georg Friedrich Händel (1685-1759)

Soprane

Mezzo

Alto

See, the con - qu'ring he ro comes,

See, the con - qu'ring he ro comes,

See, the con - qu'ring he - - ro comes,

Detailed description: This block contains the first four measures of the vocal entry. It features three staves: Soprane (top), Mezzo (middle), and Alto (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The Soprane part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Mezzo part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "See, the con - qu'ring he ro comes," for Soprane and Mezzo, and "See, the con - qu'ring he - - ro comes," for Alto.

5

S

M

A

Sound the trum - pets, beat the drums;

Sound the trum - pets, beat the drums;

Sound the trum - pets, beat the drums;

Detailed description: This block contains measures 5 through 8. It features three staves: Soprane (S), Mezzo (M), and Alto (A). The key signature is one sharp (F#) and the time signature is common time (C). The Soprane part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Mezzo part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "Sound the trum - pets, beat the drums;" for all parts. There are fermatas over the final notes of each staff, with the number 8 indicating the duration of the fermata.

17

S

M

A

Sports pre - pare, the lau - rel bring Songs of tri - umph

Sports pre - pare, the lau - rel bring Songs of tri - umph

Sports pre - pare, the lau - rel bring Songs of tri - umph

Detailed description: This block contains measures 17 through 20. It features three staves: Soprane (S), Mezzo (M), and Alto (A). The key signature is one sharp (F#) and the time signature is common time (C). The Soprane part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Mezzo part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4. The lyrics are: "Sports pre - pare, the lau - rel bring Songs of tri - umph" for all parts.

23 *tr*

S *to him sing, Sports pre - pare the lau - rel bring,*

M *to him sing, Sports pre - pare the lau - rel bring,*

A *to him sing, Sports pre - pare the lau - rel bring,*

29 *tr* B

S *Songs of tri - umph to him sing. See the god - like*

M *Songs of tri - umph to him sing.*

A *Songs of tri - umph to him sing. See the god - like*

35

S *youth ad - vance. Breathe the flutes and lead the dance.*

A *youth ad - vance. Breathe the flutes and lead the dance.*

41

S *Myrtle wreaths and roses twine, to deck the he - ro's*

A *Myrtle wreaths and roses twine, to deck the he - ro's*

47 *tr*

S
brow di-vine, Myr - tle wreaths and ro ses twine, to

A
brow di - vine, Myr - tle wreaths and ro ses twine, to

53 *f* ^C *tr*

S
deck the he - ro's brow di-vine. See, the con - qu'ring

A
deck the he - ro's brow di - vine. See, the con - qu'ring

T.
8 See, the con - qu'ring

B
8 See, the con - qu'ring

59

S
he ro comes, Sound the trum - pets beat the drums;

A
he ro comes, Sound the trum - pets beat the drums;

T.
8 he ro comes Sound the trum - pets beat the drums;

B
8 he ro comes Sound the trum - pets beat the drums;

65

S
Sports pre- pare, the lau- rel bring, Songs of tri- umph

A
Sports pre- pare, the lau- rel bring, Songs of tri- umph

T.
8 Sports pre- pare, the lau- rel bring, Songs of tri- umph

B
Sports pre- pare, the lau- rel bring, Songs of tri- umph

71

S
to him sing, See, the con- qu'ring he ro

A
to him sing, See, the con- qu'ring he ro

T.
8 to him sing. See, the con- qu'ring he ro

B
to him sing, See, the con- qu'ring he ro

76

S
comes, Sound the trum- pets, beat the drums.

A
comes, Sound the trum- pets, beat the drums.

T.
8 comes, Sound the trum- pets, beat the drums.

B
comes, Sound the trum- pets, beat the drums.