

VIROLAI

a la Mare de Déu de Montserrat

Poesia de Mn. J. VERDAGUER

Música de J. RODOREDA

Moderato Maestoso

Tornada

Ro - sa d'a - bril, Mo - re - na de ia ser - ra,
de Mont.ser - rat es - tel: ii - lu - mi - neu la ca - ta - la - na
ter - ra, gui - eu - nos cap el Cel, gui - eu - nos cap el Cel.

ESTROFA

Andante espressivo

p Amb ser-ra d'or els an-ge-lets ser-ra-ren, amb ser-ra d'or

pp

This system contains the first two lines of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are written below the vocal line. Dynamics include piano (*p*) and pianissimo (*pp*).

ei-xos tu rons per fer-vos un pa-lau, per fer-vos un pa-lau;

This system contains the second two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The lyrics are written below the vocal line.

Rei-na del Cel que'ls Se-ra-fins bai-xa-ren, Rei-na del Cel

pp

This system contains the third two lines of the musical score. The vocal line continues with the lyrics. The piano accompaniment includes a *pp* dynamic marking. The lyrics are written below the vocal line.

deu-nos a-bric dins vos-tre man-tell blau, dins vos-tre man-tell blau....

This system contains the final two lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment ends with a final chord. The lyrics are written below the vocal line.