

Ne timeas Maria

in Annuntiatione Beatæ Mariæ

1572, 1583b, 1589a, 1589b, 1603

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Ne ti - me - as Ma - ri - a

Ne ti - me - as Ma - ri - a ne ti - me -

Ne ti - me - as Ma -

Ne ti - me - as

Detailed description: This block contains the first system of the musical score. It features four vocal staves: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: 'Ne ti - me - as Ma - ri - a' for Cantus; 'Ne ti - me - as Ma - ri - a ne ti - me -' for Altus; 'Ne ti - me - as Ma -' for Tenor; and 'Ne ti - me - as' for Bassus.

8

ne ti - me - as ne ti - me - as Ma - ri - a

as ne ti - me - as Ma - ri - a Ma - ri - a, in - ve - ni - sti e -

ri - a ne ti - me - as Ma - ri - a, in - ve - ni - sti

Ma - ri - a ne ti - me - as Ma - ri - a, in - ve - ni - sti

Detailed description: This block contains the second system of the musical score, starting at measure 8. It features four vocal staves. The lyrics are: 'ne ti - me - as ne ti - me - as Ma - ri - a' for Cantus; 'as ne ti - me - as Ma - ri - a Ma - ri - a, in - ve - ni - sti e -' for Altus; 'ri - a ne ti - me - as Ma - ri - a, in - ve - ni - sti' for Tenor; and 'Ma - ri - a ne ti - me - as Ma - ri - a, in - ve - ni - sti' for Bassus.

16

in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e - nim gra -

nim gra - ti - am, in - ve - ni - sti e - nim gra - ti - am, gra -

e - nim gra - ti - am, in - ve - ni - sti e - nim gra - ti - am gra -

e - nim gra - ti - am, in - ve - ni - sti e - nim gra - ti - am

Detailed description: This block contains the third system of the musical score, starting at measure 16. It features four vocal staves. The lyrics are: 'in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e - nim gra -' for Cantus; 'nim gra - ti - am, in - ve - ni - sti e - nim gra - ti - am, gra -' for Altus; 'e - nim gra - ti - am, in - ve - ni - sti e - nim gra - ti - am gra -' for Tenor; and 'e - nim gra - ti - am, in - ve - ni - sti e - nim gra - ti - am' for Bassus.

23

- - - ti-am a - pud Do - mi-num, a - pud Do - - - mi-

- - - ti-am a - pud Do - - mi - num a - pud Do - - mi-

- - ti - am a - pud Do - - mi-num, a - pud Do - - - mi-

a - pud Do - - mi-num, a - pud Do - - - mi-

31

num: ec - ce con - ci - pi-es con-ci - - pi - es in u - te-ro

num: ec - ce con - ci - pi-es, con - ci - - pi - es in u - - - te-ro,

num: ec - ce, ec - ce con - ci - - - pi - es in u - - - te-ro

num: ec - ce, ec - ce con - ci - - - pi - es in

39

in u - - - te - ro et

in u - te - ro in u - - - te - ro et pa - ries fi -

in u - - - te - ro, in u - - - te - ro, et pa - ri - es fi -

u - - - te - ro, in u - - - te - ro et pa - ri - es fi -

46

pa-ries fi - - - li-um et vo-ca - -
 - li-um, et pa-ries fi - - li-um, et pa-ries fi - li-um et vo-ca - - bi-
 - li-um, et pa-ries fi - - - - - li-um et vo-ca - - bi-
 - li-um et pa-ries fi - - li-um et vo-ca - - bi-

55

- bi-tur al-tis - si-mi fi - - li-us al-tis - si-mi fi-li - us al-
 tur al-tis - si-mi fi - - - - - li-us, al-tis - si-mi fi -
 tur al-tis - si-mi fi - - - - - li-us, al-tis - si-mi fi - - li-us
 tur al-tis - si-mi fi - - li-us al-tis - si-mi fi-li-us al-tis - si-mi

63

tis - si-mi fi - - - - - li - us.
 - - li-us, al-tis - si-mi fi - li-us al-tis-si-mi fi - li-us.
 al-tis - si-mi fi - - li-us al-tis - si-mi fi - - - - - li-us.
 fi - - li-us, al-tis - si-mi fi - li-us, al-tis - si-mi fi - - li-us.